

The Wife's Farewell

or Oh! My Love No

Now Singing at the Drury Lane Theatre Royal in London
with unbounded Applause
by the composer of Blue Beard

Michael Kelly
(1762-1826)

Espressivo

The first system of musical notation, measures 1-8. It features a treble and bass clef with a 2/4 time signature. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a simple accompaniment. The music is marked 'Espressivo'.

The second system of musical notation, measures 9-16. It continues the piano accompaniment from the first system. The treble staff shows more complex chordal textures. The text 'Whilst I' is written in the right margin of the system.

The third system of musical notation, measures 17-23. It includes the vocal line in the treble staff and the piano accompaniment in the bass staff. The lyrics are: 'hang on your bos - om dis - tract - ed to lose you, High swells my sad heart and fast my tears'.

The fourth system of musical notation, measures 24-30. It includes the vocal line in the treble staff and the piano accompaniment in the bass staff. The lyrics are: 'flow, yet think not of cold - ness they fall to ac - cuse you, Did I ev - er up - braid you? Oh'.

31

no — my love no. I own it would please me at home could you tar-ry, Nor e'er feel a

38

wish from Ma - ri - a to go, but if it gives pleas - ure to you my dear Har - ry, shall I

45

blame your de - par-ture, oh! no my love no. Shall I blame your de - par-ture, oh no my love

52

no.

Transcribed from Levy 029.052.
Her niece Caroline remembers
Jane Austen singing this frequently.

2. Now do not Dear Hal while abroad you are straying
That heart which is mine on a rival bestow;
Nay banish that frown such displeasure betraying,
Do you think I suspect you oh! no my love no;
I believe you two (sic) kind for one moment to grieve me,
Or plant in a heart which adores you such woe,
Yet should you dishonour my truth and deceive me,
Shou'd I e'er cease to love you oh! no my love no.