

How Sweet in the Woodlands

A Favorite Duet

Henry Harington
(1727-1816)

Moderato

Voice 1

Voice 2

Piano

How sweet in the woodlands with fleet hound and

With fleet hound and

6

Pno.

horn, to waken shrill echo and taste the fresh morn; But

horn, to waken shrill echo and taste the fresh morn; But

11

hard is the chase my fond heart must pur - sue, For Daph - ne, fair

hard is the chase my fond heart must pur - sue, For Daph - ne, fair

Pno.

16

Daph - ne, is lost to my view. She's lost, Fair Daph - ne is

Daph - ne, is lost to my view. She's lost, Fair Daph - ne is

Pno.

21

lost ___ to my view. As - sist me Chaste Di - ane the nymph to ___ re - gain, more

lost ___ to my view. The nymph to ___ re - gain, more

Pno.

27

wild than the roe - buck and wing'd with dis - dain; In pi - ty ___ o'er - take her who

wild than the roe - buck and wing'd with dis - dain; In pi - ty o'er - take her who

Pno.

33

wounds as she flies; Tho' Daph - ne's pur - sued tis Mir - ti - lo that

wounds as she flies; Tho' Daph - ne's pur - sued tis Mir - ti - lo that

Pno.

33

38

dies, that dies, that dies, tis Mir - ti - lo that dies.

dies, that dies, that dies, tis Mir - ti - lo that dies.

Pno.

38

Transcribed from Levy 114.126, mostly unaltered except for very few notes in accompaniment redistributed between hands for ease; repeat signs omitted; second verse music written out.
CHWJA/19/7:30a,b