

# Donna Donna Donna Della

from the opera "Jack of Newbury"

James Hook  
(1746-1827)

Musical notation for the first system, measures 1-4. The score is in G major and 2/4 time. The treble clef part features a melody of eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

Musical notation for the second system, measures 5-8. The melody continues with similar rhythmic patterns, and the bass line remains consistent.

Musical notation for the third system, measures 9-14. A section symbol (§) is placed above measure 10. The lyrics are: "When Cu - pid first his trade be gan from / But soon by pru - dent grey - beards caught the / And now with in - t'rest hand in hand he".

Musical notation for the fourth system, measures 15-19. The lyrics are: "fair to fair he / lit - tle wan - ton / holds the world at / blind-ly ran / god was taught / his com - mand / Don - na Don - na / Don - na Del - la / Don - na Don - na".

20

Don-na Del-la *f*

No bribe could lure him  
He aimed not blind-ly  
And sure it is if

26

from the breast, No charm his ac-tive arm ar-rest, when once the fa-tal  
as of old, His ar-rows blunt-ed were with gold, Like oth-er traf-  
spite of Art, He chance to touch an hon-est heart, that Age for-get to

30

bow-string prest.  
bought and sold.  
tip the dart.

Don-na Don-na Don-na Del-la Don-na Don-na Don-na Del-la.

35

*f*

D.S.

Transcribed from Levy 030.008, inserting text under melody for all verses.

CHWJA/19/7:23