

Crazy Jane

a favorite Song, the words by Mr. Lewis, Esq.

Miss Harriet Abrams
(1758-1821)

Why fair Maid in ev-'ry fea - ture are such signs of fear ex-pressed, Can a

The first system of the musical score for 'Crazy Jane' consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a treble clef and a common time signature of 3/4. The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs). The lyrics are: 'Why fair Maid in ev-'ry fea - ture are such signs of fear ex-pressed, Can a'.

wan - d'ring wretch - ed cre - ture with such ter-ror fill — thy breast, do my

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'wan - d'ring wretch - ed cre - ture with such ter-ror fill — thy breast, do my'.

frenz - ied looks a - larm — thee, trust me, sweet, thy fears are vain, not for

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: 'frenz - ied looks a - larm — thee, trust me, sweet, thy fears are vain, not for'. The piano accompaniment features a triplet of eighth notes in the right hand at the end of the system.

13

king - doms would I harm ___ thee; shun not then poor Cra - zy ___ Jane. Dost thou

17

weep ___ to see my an - guish, mark me and a - void my woe, when men

21

flat - ter, sigh and lan - guish, find them false, I found them so, for I loved, oh so sin-

26

cere ly none could ev-er love a - gain, but the Youth I loved so dear - ly stole the

26

31

wits of Cra - zy — Jane. Fond-ly my — young heart re - ceived him, which was

31

35

doomed to love but one, he sighed, he vowed and I be - lieved him, he was

35

39

false and I un - done. From that hour has Rea-son nev-er held her Em-pire o' - er my

39

44

ad lib. *a tempo*

brain; Hen-ry fled, with him for - ev - er fled the wits of Cra - zy — Jane. Now for -

44

49

lorn — and bro-ken heart - ed and with frenz - ied thoughts be - set on that

49

53

spot where last we part - ed, on that spot where first ___ we met still I

57

sing my love³- lorn dit - ty, still I slow - ly pace the plain, whilst each

61

pass - er - by in pit - y cries God help thee Cra - zy ___ Jane.

Transcribed from Levy 031.063, adding a staff for the vocal line, and a few slurs and commas to assist with the text. Said to be in a volume bound for Elizabeth Bridges in 1799, held by Chawton House Library, from which Jane Austen played and sang. Here transposed from Bb major.