

Crazy Jane

a favorite Song, the words by Mr. Lewis, Esq.

Miss Harriet Abrams
(1758-1821)

Why fair Maid in ev-'ry fea - ture are such signs of fear ex-pressed, Can a

The first system of the musical score for 'Crazy Jane' consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: 'Why fair Maid in ev-'ry fea - ture are such signs of fear ex-pressed, Can a'.

wan - d'ring wretch-ed cre - ture with such ter-ror fill — thy breast, do my frenz-ied looks a-

The second system of the musical score continues the piece. It also consists of three staves (vocal, right-hand piano, and left-hand piano). The lyrics are: 'wan - d'ring wretch-ed cre - ture with such ter-ror fill — thy breast, do my frenz-ied looks a-'. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

larm thee, trust me, sweet, thy fears are vain, not for king - doms would I

The third system of the musical score concludes the piece. It consists of three staves. The lyrics are: 'larm thee, trust me, sweet, thy fears are vain, not for king - doms would I'. The notation includes triplets in both the vocal and piano parts.

14

harm ___ thee; shun not then poor Cra - zy ___ Jane. Dost thou weep ___ to see my

18

an - guish, mark me and a - void my woe, when men flat - ter, sigh and

22

lan - guish, find them false, I found them so, for I loved, oh so sin - cere ly none could

27

ev-er love a - gain, but the Youth I loved so dear - ly stole the wits of Cra - zy—

32

Jane. Fond-ly my — young heart re - ceived him, which was doomed to love but

36

one, he sighed, he vowed and I be - lieved him, he was false and I un - done. From that

41

hour has Reason never held her Empire o'er my brain; Henry fled, with him for-

46

ad lib. *a tempo*

ev - er fled the wits of Cra - zy Jane. Now for - lorn and bro - ken heart - ed and with

51

frenz - ied thoughts be - set on that spot where last we part - ed, on that

55

spot where first we met still I sing my love-lorn dit - ty, still I slow - ly pace the

55

60

plain, whilst each pass - er-by in pit - y cries God help thee Cra - zy Jane.

60

Transcribed from Levy 031.063, adding a staff for the vocal line, and a few slurs and commas to assist with the text. Said to be in a volume bound for Elizabeth Bridges in 1799, held by Chawton House Library, from which Jane Austen played and sang.