

Begone Dull Care

A Celebrated Duett

Traditional

Transcribed by Cheryl Ziedrich

Allegretto

The musical score is written for Voice and Piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score is divided into three systems, each starting with a measure number (1, 6, and 11). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The voice part includes lyrics: 'Be-gone dull care, I prith-ee be-gone from me; Be-gone dull care, you and I shall ne-ver a-gree. Longtime hath thou been tarr-ying here, and'.

Voice

Piano

6

6

Pno.

11

11

Pno.

Be - gone dull

care, — I prith - ee be - gone from me; — Be - gone dull care, — you and

I — shall ne - ver a - gree. — Longtime hath thou been tarr - ying here, and

Begone Dull Care

15

fain thou wouldst me kill; — But i-faith dull care, — thou nev-er shall have thy

Pno.

20

will. — Too much care — will make a young man grey, — and

Pno.

25

too much care — will turn an old man to clay: — My wife shall dance and

Pno.

30

I will sing, so mer-ri - ly pass the day; For I hold it one of the

Pno.

34

wis - est things to drive dull care a

Pno.

Transcribed from Levy 108.054, but with melody on upper staff rather than duet harmony; repeat signs omitted.

CHWJA/19/3:35 reportedly in Jane Austen's own handwriting.