

# Angela Eden Moser

Soprano

In recital with

Cheryl Ziedrich, Organ  
Rebecca Marques, Soprano

June 22, 2008 – 4:00 p.m.

Come, Thou Fount of Every Blessing

American Folk Tune  
First set by John Wyeth, 1813  
Arranged by Richard Walters

Seven African American Spirituals  
Little David, Play on Your Harp  
Wade in the Water  
Balm in Gilead  
Sometimes I Feel Like a Motherless Child  
Couldn't Hear Nobody Pray  
I Don't Feel No-Ways Tired  
The Gospel Train

Arranged by Harry T. Burleigh

In trutina  
In the wavering balance of my feelings  
set against each other  
lascivious love and modesty.  
but I choose what I see,  
and submit my neck to the yoke;  
I yield to the sweet yoke.

Carl Orff  
from *Carmina Burana*

Pie Jesu

Andrew Lloyd Webber  
from *Requiem*

How Can I Keep from Singing

American Folk Song  
Arranged by Richard Walters

Exultate, Jubilate, K. 165

W. A. Mozart

Exultate, jubilate,  
O vos animae beatae  
Dulcia cantica canendo;  
Cantui vestro rispondendo  
Psallant aethra cum me.

Rejoice, be glad,  
O you blessed souls,  
Singing sweet songs;  
In response to your singing  
Let the heavens sing forth with me.

Fulget amica dies,  
Jam fugere et nubile et procellae;  
Exortus est justis enexpectata quies.  
Undique obscura regnabat nox,  
Surgite tandem laeti qui timuistis adhuc,  
Et jucundi aurorae fortunatae  
Fronds dextera plena et lilia date.

The friendly day shines forth,  
Both clouds and storms have fled now;  
For the righteous there has arisen an  
unexpected calm.  
Dark night reigned everywhere before;  
You who feared till now,  
And joyful for this lucky dawn  
Give garlands and lilies with full right hand.

Tu virginum corona,  
Tu nobis pacem dona,  
Tu consulare affectus, unde suspirat cor.

You, O crown of virgins,  
Grant us peace,  
Console our feelings, from which our hearts  
sigh.

Alleluia!



**Angela Eden Moser** has lived and worked in the San Francisco Bay Area for over seven years.. Ms. Moser holds a Master of Music degree form the San Francisco Conservatory of Music and a Bachelor of Arts degree form Dominican University of California. Angela could have been heard most recently in her native Southern California singing the soprano role in Carl Orff's *Carmina Burana* with the Mountainside Mater Chorale under the direction of Dr. Andrew Crane. Ms. Moser is honored to sing in the San Francisco Opera's chorus, but focuses her attention on principle roles, which have included Atalanta in Handel's *Serse*, and Ereshkigal in *The Descent of Inanna* by Bay Area composer Marcia Burchard. In addition to a long list of oratorio works, Ms. Moser has appeared on the stage of Davies Symphony Hall, San Francisco, singing the soprano role in Handel's *Messiah*. Angela gives this recital with thanks to Holy Innocents for the wonderful support the congregation has shown her over the years. She has been excited putting this program together with Cheryl and Rebecca.

**Cheryl Ziedrich** is on the faculties of both Santa Rosa Junior College and Dominican University, teaching piano and music fundamentals and directing the Dominican University Chamber Singers. She studied organ with Sandra Soderlund at Dominican, and earned the Master of Music degree in piano performance. Her undergraduate work was completed at Humboldt State University, where she studied piano with Frank Marks and harpsichord with Charles Fulkerson. She has served as a church organist and choir director since 1979, and maintains a private studio of piano students of all ages. Creative projects have included writing for college piano classes, composing and arranging sacred and pop choral works, and presenting a lecture demonstration of Jane Austen's music. She is honored to be asked to accompany Angela in this recital.

**Rebecca Marques** graduated from the San Francisco Conservatory of Music in 2005 with a master's degree in voice. Since then she has taught music to adults, kids and really really little kids. She is currently preparing the role of Pitt-sing for the Lamplighter's production of *The Mikado* and organizing a vocal recital to benefit one of her favorite local non-profits. Rebecca is very happy to be singing once again with her friend and colleague, Angela, and wishes her luck in all her musical pursuits!